

Magazine Department

Annual Report

A.Y.2023-24

Each year, our college releases its annual publication titled "SwaDES," a magazine that compiles reports from various departments, clubs, cells, and other college initiatives. It highlights the notable achievements of our students and faculty members and features a diverse array of written contributions, including articles, essays, poems, and stories from students, faculty and the administrative staff. An annual theme is selected for the magazine, though submissions can be either theme-based or non-theme-based in Hindi, English, or Marathi. The theme for this year was finalized as "Celebrating 75 Years of the Universal Declaration of Human Rights".

The creation of our magazine begins with the formation of the editorial team, an essential step in realizing our vision. Under the guidance of a dedicated faculty coordinator, a group of enthusiastic students was carefully chosen for this year's editorial team. Driven by a shared passion for creativity and literature, the selected students received comprehensive orientation from the faculty coordinator, detailing the crucial roles and responsibilities of the editorial team. Their mission includes inspiring contributions from students and staff, collecting captivating photographs that capture the essence of college activities, skilfully editing and refining submissions, ensuring minimal plagiarism, detecting AI-written content, and intricately planning the magazine's design and layout. Together, we aim to curate an extraordinary magazine that showcases the diverse talents and perspectives within our college community.

Editors informed students, faculty and staff about the theme and its sub-themes, as well as other technical details like font size and word limits. A brochure was circulated via notice boards and WhatsApp groups to ensure everyone was aware of these specifications. Faculty and student coordinators diligently provided the annual reports from their respective departments, clubs, and cells. The editorial team carefully analysed, checked and edited all the contributions and reports to create this edition of the college magazine. Once the editing was complete, the write-ups were sent to DES's JRVGTI, our sister institution, for the design aspects such as inner page layout and arrangement of the write-ups and photographs.

Digital Poster Making Competition

The magazine department organized a digital poster-making competition to select a cover page for the upcoming magazine. Participants were required to create posters that aligned with the magazine's theme. We received an overwhelming response from talented artists across the campus and after careful evaluation, three winners were chosen. These talented individuals were then invited to join the department's design team, where they contributed their creativity and skills to the magazine's production. Trishna Pultambekar stood in first place, Krutika Chavan in second place and Shrushti Dumbre in third place.

The digital poster making competition not only highlighted the creative talents of our students but also enhanced the collaborative spirit within the magazine department. The selected winners brought fresh perspectives and innovative ideas to the design team, significantly enriching the magazine's visual appeal. This initiative successfully integrated student creativity into the publication process, setting a high standard for future editions and fostering a deeper sense of involvement and pride among participants.

Photoshoot

The magazine department organized a comprehensive photoshoot for all the departments within the college. A professional photographer was invited to ensure high-quality images. This photoshoot included sessions for the teaching staff, non-teaching staff, library staff, and volunteers from various departments, as well as individual portraits of achievers and winners. Additionally, batch photos were taken for the final-year students of the 3rd LLB, 5th BA LLB, 5th BBA LLB, and DTL programs. This initiative aimed to capture the essence of our diverse college community, providing a visual record of the dedicated individuals and outstanding students who contribute to our institution's success. The batch photos for the final-year students will serve as cherished memories for years to come. This initiative not only enhanced the magazine's visual content but also fostered a sense of unity and pride among all participants.

Expansion of Editorial Board

The editorial board was expanded to include esteemed faculty members from various departments. This strategic inclusion aimed to leverage their expertise, ensuring a diverse range of perspectives and enhancing the overall quality of the magazine. Faculty members brought with them a wealth of knowledge and experience, contributing significantly to the editorial process. Their involvement facilitated more rigorous content review, enriched the thematic development of articles, and provided mentorship to student contributors. This collaborative effort between faculty and students fostered a more comprehensive and dynamic publication, reflecting the academic excellence and vibrant intellectual community of our institution.

1.	Dr. Sunita Adhav	Principal
2.	Asst. Prof. Sumit Tak	Faculty Coordinator
3.	Asst. Prof. Prithviraj Chavan	LLB Course Representative
4.	Dr. Archana Lahoti	BBA LLB Course Representative
5.	Asst. Prof. Madhura Apte	BA LLB Course Representative

6.	Asst. Prof. Kaveri Deo	LLM Course Representative
7.	Dr. Ganga Reshmi	Librarian
8.	Dr. Anagha Baldota	Women Representative
9.	Esha Udavant	Student Representative and Student Coordinator
10	Bhavika Mittal	Member (4 th BA LLB)
11	Yugandhara Wakde	Member (4 th BA LLB)
12	Aayushi Vatsal	Member (3 rd BA LLB)
13	Akshat Bhat	Member (3 rd BA LLB)
14	Stuti Kasliwal	Member (3 rd BA LLB)
15	Vaishnavi Deshpande	Member (3 rd BA LLB)
16	Aayush Tyagi	Member (3 rd BBA LLB)
17	Shantanu Wadhi	Member (3 rd BBA LLB)
18	Tejas Bais	Member (3 rd BBA LLB)
19	Imroz Khan	Member (2 nd LLB)
20	Bhakti Mane	Member (2 nd BA LLB)
21	Hargun Kumar	Member (2 nd BA LLB)



The editorial team expresses their heartfelt gratitude towards Adv. Ashok Palande Sir (Chairman, CDC), Dr. Sunita Adhav Ma'am (Principal), the teaching and non-teaching staff and the student contributors, without whose efforts, this edition of the magazine could not have been a success. We aim to uphold human rights and disseminate information about the various aspects of the multifaceted topic, this academic year.