



DECCAN EDUCATION SOCIETY'S

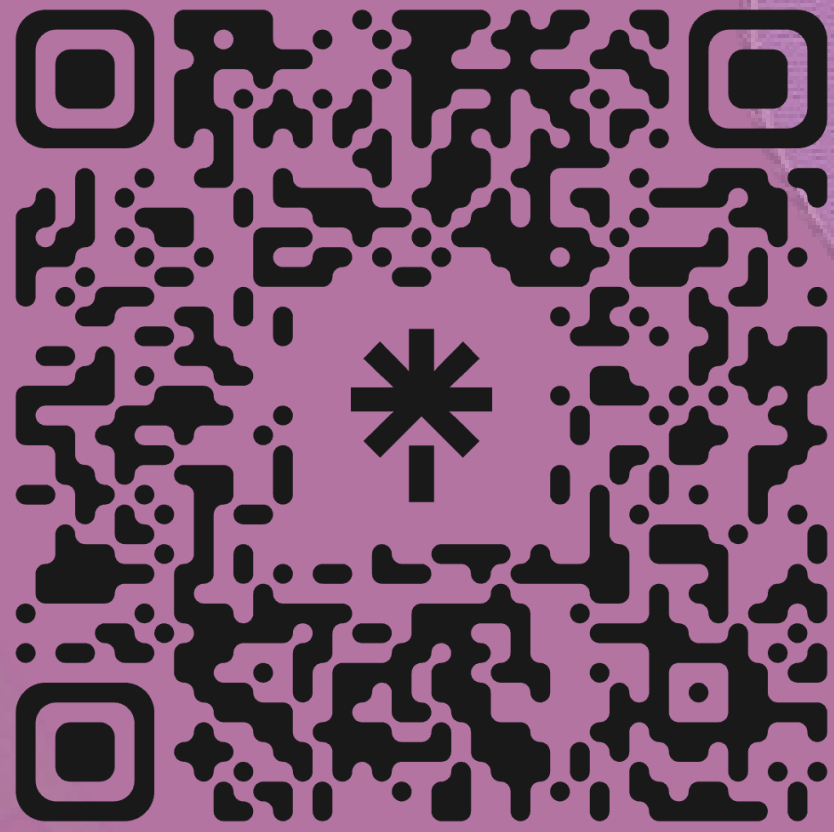
SHRI. NAVALMAL FIRODIA LAW COLLEGE, PUNE

विधी र पथ

---Street Play Competition---

On
10 January 2026

Scan to register



ENTRY FEE:
Rs. 1000 /-

LAST DATE:
30th December

For any queries contact
Sakshi: +91 8626028173
Aditya : +91 7798516025



ABOUT "विधीपथ"

विधीपथ is a street play competition organized by DES Shri Navalmal Firodia Law College, Pune. The event serves as a dynamic platform where students from various institutions come together to showcase their creativity, theatrical skills, and deep understanding of social issues through the art of street theatre.

Street plays, or nukkad nataks, are a powerful medium for raising awareness, conveying societal messages, and challenging norms. विधीपथ provides participants with the opportunity to use this art form to address critical themes related to law, justice, human rights, and social change. The competition encourages performers to engage with real-world issues, sparking conversation and thought-provoking dialogue among the audience.

Through its performances, विधीपथ aims to educate and inspire, blending artistic expression with consciousness. It is an initiative that not only celebrates creativity but also nurtures a deeper understanding of the role creativity in shaping society.

Whether it is highlighting issues of equality, justice, or individual rights, विधीपथ challenges participants to think critically and present solutions through the power of storytelling. The competition fosters collaboration, innovation, and a sense of responsibility towards social change, making it a significant event in the college's calendar.

As we gear up for the 3rd edition of विधीपथ , we continue to be inspired by the performances and the impact they have in promoting literacy and social awareness.



RULES

Eligibility of Participants:

- Students pursuing any UG/PG course from any educational institute.
- Street plays with a student writer and a student director are only allowed to participate.

General Rules:

- The team shall choose any topic given from the themes.
- Each team shall consist of a minimum of 7 and a maximum of 12 students from the same college.
- Maximum time for a street play shall be 12 minutes. The first warning bell will be given after 10 minutes, and the final warning bell after 12 minutes.
- Teams exceeding the performance time will be eliminated.
- Teams using any props must bring all their requirements and must be ready in time as per the instructions of the organizers. No props or material will be provided at the venue.
- Teams must remove all props and set items if used.
- Teams have to arrange their travel and accommodation. No travel or accommodation allowances will be provided by the organizers.
- The competition will be conducted in an open environment.
- Use of microphones, speakers, music system is strictly prohibited.
- The decision of the college authorities will be final in case of any discrepancies.
- When performing a street play, ensure that the performance is designed to cover a 360° view, as the judges are seated in a circular or surrounding arrangement.



Themes

- **Social Justice and Governance**
- **Environment and Sustainability**
- **Illusion of progress: Systemic challenges in enforcing child centric justice**
- **Poverty and Economic Disparities : affecting rights of children**
- **Healthcare in Distress: challenges in access, equity and quality**
- **Unity in Diversity? Challenges of communism and responsibility of citizens**
- **Gender equality? Or Illusion of Empowerment of Women?**
- **Power of Social media : Developing or Destroying youth?**
- **Exploitation of daily wage workers: minimum wage and economic inequality**
- **Role of Human Rights Commission in protecting human rights**





Code of Conduct:

- Teams shall maintain decency and decorum in their behavior, attire, and performance. In case of abusive language or indecent behavior, the team will be disqualified.
- Obscenity (at the discretion of the judges and organizers) of any kind is not allowed and may lead to disqualification.

Additional Guidelines:

- Languages used can be Marathi, Hindi, or English.
- Teams must rehearse and practice their play well in advance. No time for rehearsal, stage practice, or final rehearsal will be provided during the event.
- All participants must carry their institute's ID cards. Additionally, a letter of authority from the college must be presented at the registration desk before the event.
- Only registered participants are allowed to take part.
- All participants must report at the venue at least one hour before the commencement of the event.
- The entry fee is Rs. 1000/-, to be paid via net banking only. maximum of 15 teams will be accepted on a first-come, first- served basis.

Note:

Anything promoting religious hatred, political agendas, or controversial ideologies will lead to disqualification.



AWARD

1st – **Rs. 10,000/-** along with Trophy & Certificate

2nd– **Rs. 5,000/-** along with Trophy & Certificate

3rd– **Rs. 3,000/-** along with Trophy & Certificate

All the participants will be awarded with E- Certificate of Participation.

VENUE



D.E.S. Shri Navalmal Firodia Law College, Gate No. 4,
Fergusson Campus, Pune



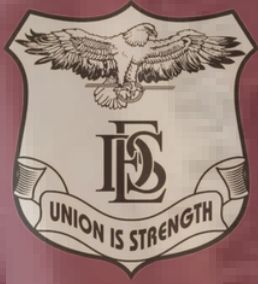
10 January 2026

SOCIAL MEDIA HANDLE



Instagram Handle
@vidhiipath

Follow us on Instagram for
more updates regarding the
event and further information!



विधीपथ 2025





CONVENERS

Adv. Ashok Palande

Vice Chairman, GB & Council, DES
Chairman, CDC, DES SNFLC

Dr. Sunita Adhav

Principal, DES SNFLC

FACULTY CO-ORDINATOR

Dr. Janhavi Ghodke

Assistant Professor, DES SNFLC

Mr. Sumit Tak

Assistant Professor, DES SNFLC



विधीपथ 2025



DECCAN EDUCATION SOCIETY'S **Shri.Navalmal Firodia Law College, Pune**

(Permanently Affiliated to Savitribai Phule Pune University ID No.PU/PN/LAW/207/2004)

Recognised by "2 (f) & 12 (B) of UGC Act 1956 "

(Approved by Bar Council of India) NAAC Accredited : B++

Report

‘VIDHIPATH 3.0’ - a Street play Competition

Name of the Activity - ‘VIDHIPATH 3.0’ - a Street play Competition

Date of the Event -10 January 2026

Venue - Deccan Education Society’s Shri Navalmal Firodia Law College, Pune

Name of the Judges – Shri. Samrat Kadam, Shri. Suresh Pawar, Smt. Rucha Kulkarni-Shinde

VIDHIPATH 3.0 is an intercollegiate street play competition organized with the objective of creating social and legal awareness through powerful theatrical expression. The event served as a vibrant platform for students to voice social issues, challenge societal norms, and engage the audience through impactful performances rooted in law, justice, and social responsibility.

Our esteemed Chief Guest Shri. Avinash Mokashi graced the Inaugural Ceremony, whose presence added great value and encouragement to the participants. His insightful words motivated the students and emphasized the importance of street theatre as a medium for social change and awareness.

We were honoured to have a distinguished panel of Judges, Shri. Samrat Kadam, Shri. Suresh Pawar, Smt. Rucha Kulkarni-Shinde, professionals from the fields of theatre, law, and social work. The judges carefully evaluated each performance based on content, execution, audience impact, creativity, and overall presentation. Their constructive feedback provided valuable learning and guidance to the participating teams.

After thorough evaluation, the winners were announced:

Winning Team - Yashwantrao Chavan Law College demonstrated outstanding performance with strong content, impactful execution, and exceptional audience engagement.

Runner-Up Team - Ness Wadia College of Commerce, Pune impressed the judges with their creativity, clarity of message, and disciplined performance.

Second Runner-Up - DGB Dayanand Law College, Solapur was awarded for innovation, powerful acting, or relevance of the theme.

Special mention was given to two teams St. Mira's College of girls, Pune and ILS Law College Pune for their exceptional performance and innovative approach

Esteemed chief guest Shri. Praveen Dixit graced valedictory ceremony, whose valuable guidance motivated all the participants.

Fourteen teams participated from Solapur, Panvel, Pune etc. They dealt through various themes like:

1. Social Justice and Governance
2. Environment and Sustainability
3. Unity in Diversity
4. Gender Equality
5. Health care in distress etc.

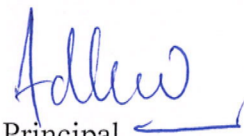
Adv. Ashok Palande, Chairman, College Development Committee of the College, appreciated all the participating teams for their efforts, commitment, and passion for theatre and social awareness,. 'VIDHIPATH 3.0' successfully achieved its aim of encouraging students to use art as a voice for justice and societal reform, making the event both meaningful and memorable under the profound guidance of Dr. Sunita Adhav, Principal of the College.

Feedbacks received from participating teams have acknowledged success of team efforts of faculty coordinator Dr Janhavi Ghodke and student coordinators Sakshi Naiknavare and Aditya Kotwal.



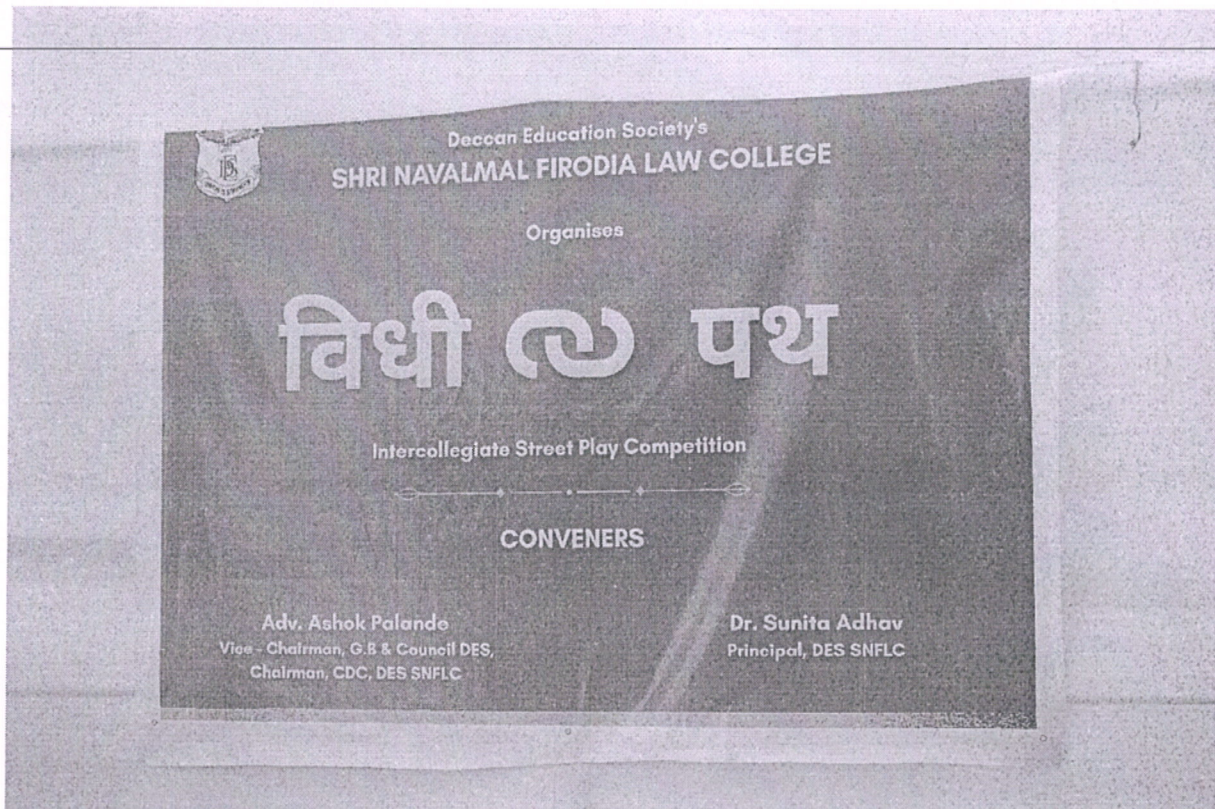
Coordinator

VIDHIPATH 3.0



Principal

DES SNFLC

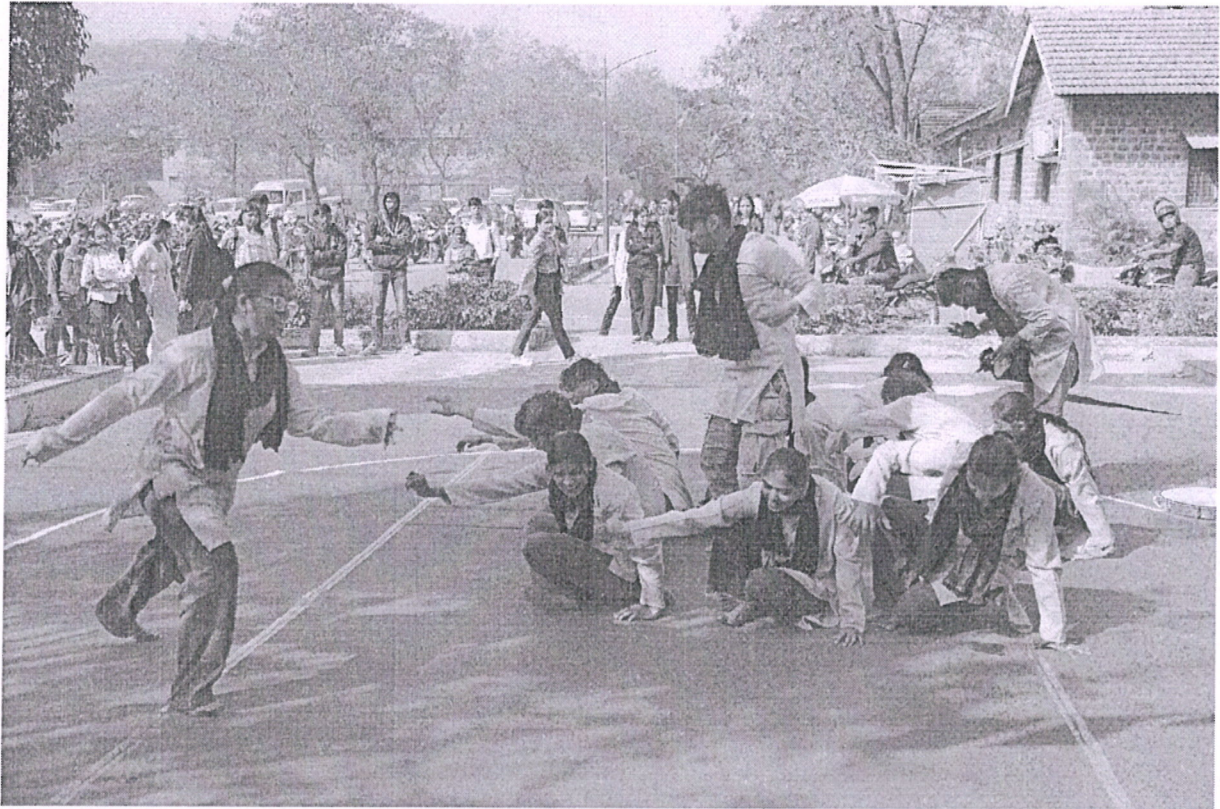


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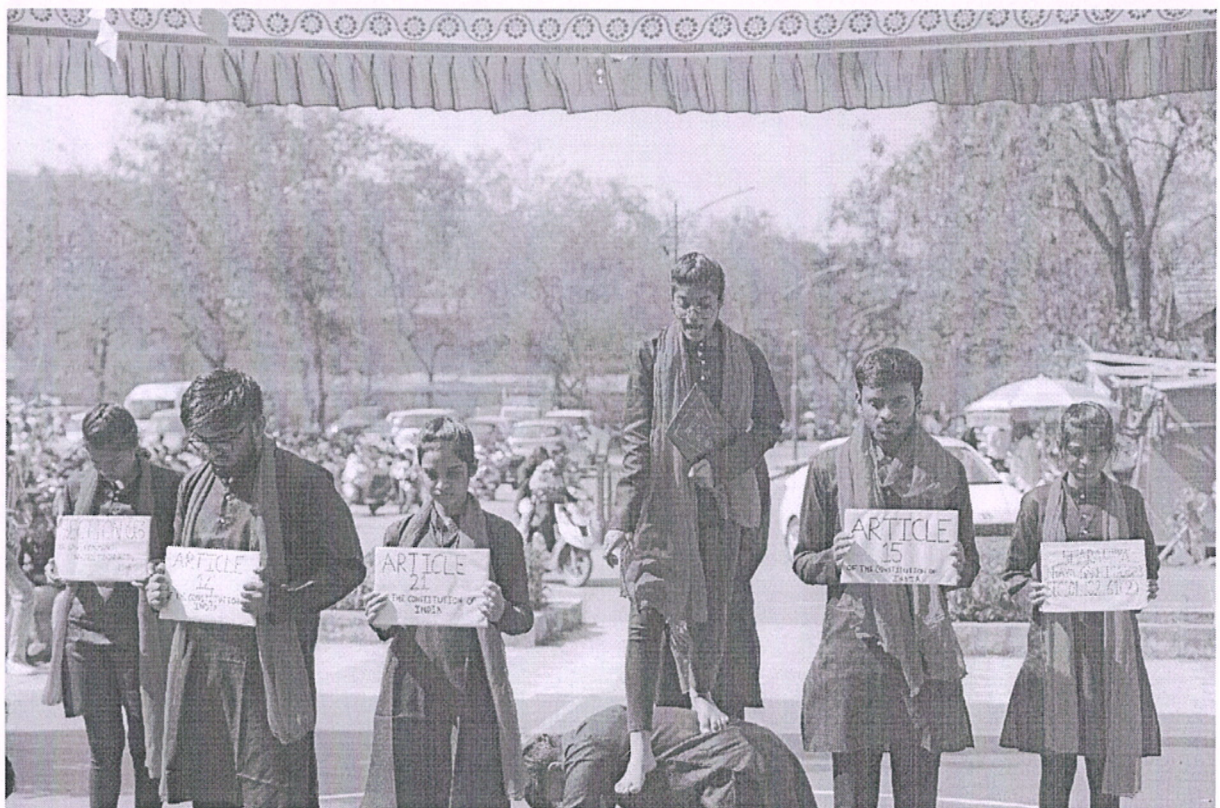
Adhav



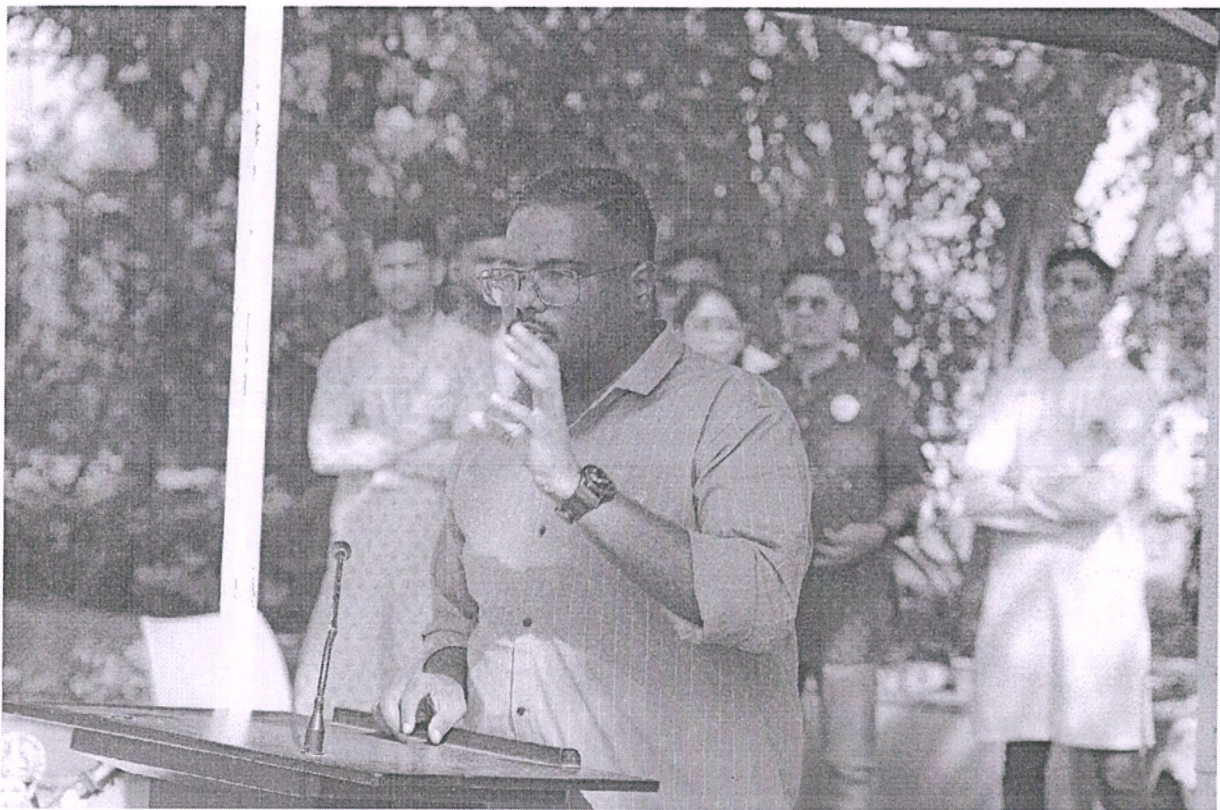
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